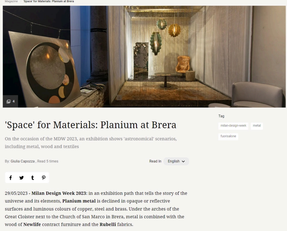

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milan-design-week metal furnishing

'Space' for Materials: Planium at Brera

On the occasion of the MDW 2023, an exhibition shows 'astronomical' scenarios, including metal, wood and textiles

By Giulia Capozza , Read 5 times

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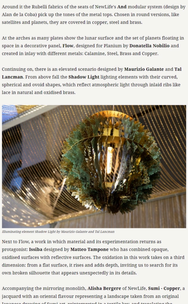
29/05/2023 - **Milan Design Week 2023**. In an exhibition path that tells the story of the universe and its elements, **Planium metal** is declined in opaque or reflective surfaces and luminous colours of copper, steel and brass. Under the arches of the Great Cloister next to the Church of San Marco in Brera, metal is combined with the wood of **Newlife** contract furniture and the **Rubelli** fabrics.

Planium has created a path to appreciate the combination of selected materials and the story they tell: the universe, its elements, planets, matter, energy, light.



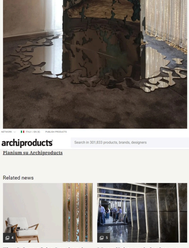
Planium metal

Planium metal is expressed in the circular satin-finished steel surfaces that combine with the solid wood of NewLife tables and coffee tables. Out of this collaboration comes **Cosmo**, a small table with a silvery top in which artistic oxidation processes create the silhouettes of a crescent, full and waning moon.

Around it the Rubelli fabrics of the seats of NewLife's **And** modular system (design by Alan de la Cubai) pick up the tones of the metal tops. Chosen in round versions, like sundials and planets, they are covered in copper, steel and brass.

At the arches as many plates show the lunar surface and the set of planets floating in space in a decorative panel, **Flow**, designed for Planium by **Donatella Subilia** and created in inlay with different metals: Calamine, Steel, Brass and Copper.

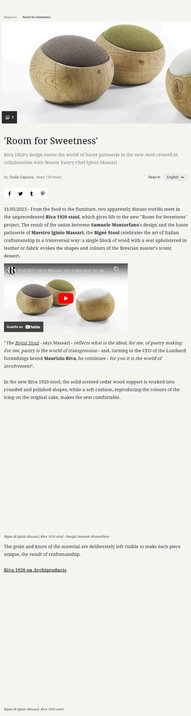
Continuing on, there is an elevated scenario designed by **Maurizio Galante** and **Tal Lancman**. From above fall the **Shadow Light** lighting elements with their curved, spherical and ovoid shapes, which reflect atmospheric light through inlaid ribs like lace in natural and oxidised brass.



Chandeliering element Shadow Light by Maurizio Galante and Tal Lancman

Next to *Flow*, a work in which material and its experimentation returns as protagonist: **Isolka** designed by **Matteo Tamponi** who has combined opaque, oxidised surfaces with reflective surfaces. The oxidation in this work takes on a third dimension: from a flat surface, it rises and adds depth, inviting us to search for its own broken silhouette that appears unexpectedly in its details.

Accompanying the mirroring monolith, **Alisha Bergere** of NewLife, **Sumi - Copper**, a jacquard with an oriental flavour representing a landscape taken from an original Japanese drawing of Sumi art, reinterpreted in a textile key, and translating the nuances typical of this trend.



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'Room for Sweetness'

Riva 1920's design meets the world of haute patisserie in the new steel created in collaboration with Master Pastry Chef Ignios Massari

By Giulia Capozza , Read 129 times

Read in English

31/05/2023 - From the food to the furniture, two apparently distant worlds meet in the unprecedented **Riva 1920 stool**, which gives life to the new "Room for Sweetness" project. The result of the union between **Samuele Mostarfaro**'s design and the haute patisserie of **Maestro Ignios Massari**, the **Bigné Stool** celebrates the art of Italian craftsmanship in a transversal way: a single block of wood with a seat upholstered in leather or fabric evokes the shapes and colours of the Brescian master's iconic dessert.

"*The Bigné Stool* - says Massari - *reflects what is the ideal, for me, of pastry making. For me, pastry is the world of transgression* - and, running to the CEO of the Lombard furnishings brand **Maurizio Riva**, he continues - *for you it is the world of involvement*".

In the new Riva 1920 stool, the solid scented cedar wood support is worked into rounded and polished shapes, while a soft cushion, reproducing the colours of the icing on the original cake, makes the seat comfortable.

Bigné di Ignios Massari, Riva 1920 stool - Design Samuele Mostarfaro

The grain and knots of the material are deliberately left visible to make each piece unique, the result of craftsmanship.

Riva 1920 on Archiproducts

Bigné di Ignios Massari, Riva 1920 stool

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